

# ぼくのフレンド

TVアニメ「けものフレンズ」 エンディングテーマ

Composer: みゆはん  
Transcribed by tatsu\_

♩ = 163

Drum Kit

## Intro

Drum kit notation for the Intro section. It consists of two staves. The first staff starts at measure 2 and the second at measure 6. The notation includes various drum sounds represented by 'x' marks and note heads, with some measures containing rests. The tempo is indicated as 163 BPM.

## Versel

Drum kit notation for the Versel section. It consists of four staves. The first staff starts at measure 10 and the second at measure 14. The notation includes various drum sounds represented by 'x' marks and note heads, with some measures containing rests. The tempo is indicated as 163 BPM.

## Bridge1

Drum kit notation for the Bridge1 section. It consists of two staves. The first staff starts at measure 26 and the second at measure 30. The notation includes various drum sounds represented by 'x' marks and note heads, with some measures containing rests. The tempo is indicated as 163 BPM.

[illegible][illegible]

st-cnrous

56

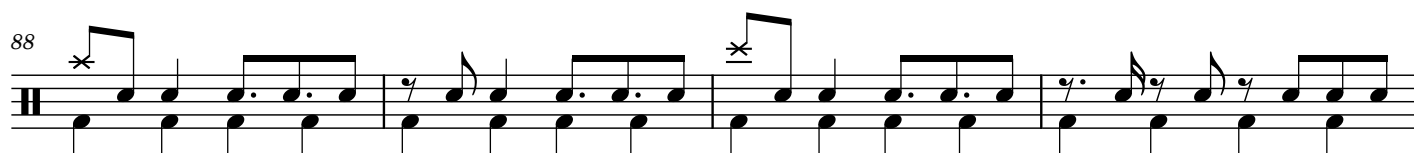
60

The image shows a musical score for a piece titled "st-cnrous". It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled "56", contains measures 56 through 59. The second staff, labeled "60", contains measures 60 through 63. The music is written in a rhythmic style with many eighth and sixteenth notes, and rests. There are also some special markings, such as a double bar line with a repeat sign in measure 57 of the first staff, and a double bar line with a repeat sign in measure 61 of the second staff. The notation is in black ink on a white background.

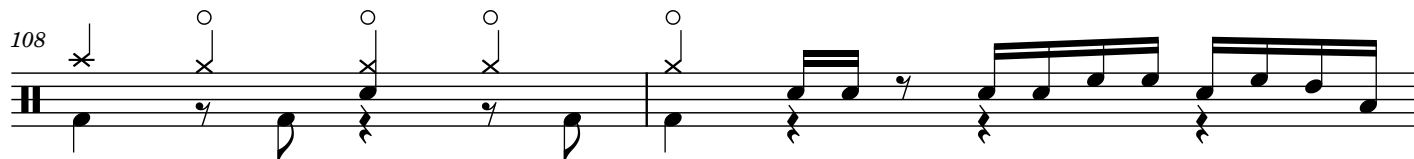
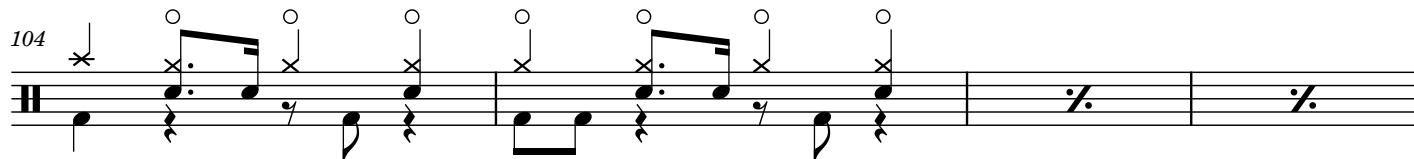
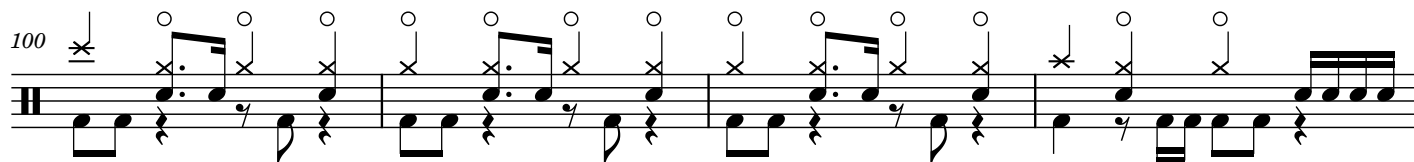
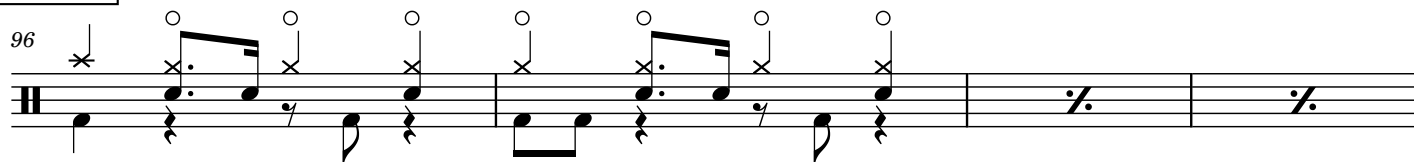
The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 64 and 68. Each system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The melody includes various note values, including eighth and sixteenth notes, and rests. The accompaniment provides a harmonic foundation with chords and single notes. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated sections. The overall style is that of a traditional folk song.



### Bridge2



### Chrous2



**Bridge3**

110

114

118

122

126

130

134

138

142

This musical score for Bridge3 consists of ten staves, each containing four measures. The notation is for a guitar, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The measures are numbered 110 through 142. The notation is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The measures are numbered 110 through 142.

**Chrous3**

143

This musical score for Chrous3 consists of one staff containing three measures. The notation is for a guitar, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The measures are numbered 143 through 145. The notation is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The measures are numbered 143 through 145.

